

Rose(n)Ober

Manuel Renggli

Allegretto ♩. = 44

für das Rekrutenspiel 16-1/24 der
Schweizer Armee und ihren Dirigenten
Hptm. Stéphane Terrin

Solo Bb Trombone

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Soli (straight mute)

mf

cup mute

mf

cup mute

mf

cup mute

mf

cup mute

mf

straight mute

mf

straight mute

mf

Crash Cymbal

p

mp

Glockenspiel

p

Solo

mf

To Gro.

A	Drum Set (with brush sticks)
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This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Solo Trb., Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "21" is visible in the top left corner, and a section marker "B" is present in the top right corner.

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as *p* (piano). The watermark is a large, bold, black text that spans across the entire page, from the bottom left to the top right. The musical notation is in black ink on a white background. The staves are arranged in a vertical column, and the notes are written in a standard musical notation style. The dynamic markings are placed below the notes they apply to. The overall layout is clean and professional, typical of a musical score.

40 **C**

Solo Trb.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

f

mf

mf

mf

mf

mf

f

mf

mf

p

mp

mp

C

(rim)

Güiro

Rose(n)ober - LME 689

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". The watermark is a large, bold, black text that spans across the entire page, from the bottom left to the top right. The musical notation is in black ink on a white background, with multiple staves visible. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". The watermark is a large, bold, black text that spans across the entire page, from the bottom left to the top right.

58 gliss. (**D**)

Solo Trb.

Sop. Crt. open *f*

Solo Crt. open *f*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Fill in (**D**)

Perc. 1 *f*

Perc. 2

Perc. 3

67

Solo Trb.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Fill in

mf

p

84

Solo Trb.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

A musical score for a piano solo, featuring a large diagonal watermark reading "Demo Score". The score is written on a grand staff with five systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Soli". The first staff of the first system contains a melody starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The second staff of the first system contains a bass line starting with a half note G3, followed by eighth notes F#3, E3, D3, C3, B2, and A2. The second system of staves shows a continuation of the melody and bass line. The third system of staves shows a continuation of the melody and bass line. The fourth system of staves shows a continuation of the melody and bass line. The fifth system of staves shows a continuation of the melody and bass line. The score is marked with dynamics: "mf" (mezzo-forte) at the beginning of the first system, "mp" (mezzo-piano) at the beginning of the second system, and "mp" at the beginning of the third system. The watermark "Demo Score" is written in a large, bold, black font, slanted diagonally across the entire page.

98

Solo Trb.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

106

13

G

Solo Trb.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Shaker

114 *f - p*

Solo Trb. *ff*

Sop. Crt. *fp* *ff*

Solo Crt. *fp* *ff*

Rep. Crt. *fp* *ff*

2nd Crt. *fp* *ff*

3rd Crt. *fp* *ff*

Flg. Hrn. *fp* *ff*

Solo Hrn. *fp* *ff*

1st Hrn. *fp* *ff*

2nd Hrn. *fp* *ff*

1st Bar. *fp* *ff*

2nd Bar. *f* *ff*

1st Trb. *fp* *f* *ff*

2nd Trb. *p* *f* *ff*

B. Trb. *fp* *ff*

Euph. *fp* *ff*

E♭ Bass *fp* *ff*

B♭ Bass *fp* *ff*

Perc. 1 *fp* *f*

Perc. 2

Perc. 3

Fill in

131

Solo Trb.

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf

Demo Score

141 **I**

Solo Trb. *mf*

Sop. Crt.

Solo Crt. *f* *mp* cup mute (two)

Rep. Crt.

2nd Crt.

3rd Crt. *mp* cup mute

Flg. Hrn. *mp* *mf* *Soli*

Solo Hrn. *mp*

1st Hrn.

2nd Hrn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb.

Euph. *mp*

E♭ Bass

B♭ Bass *mp*

Perc. 1 **I** *p*

Perc. 2

Perc. 3 *mf* *Soli*

Demo Score

Cadenza  **meno mosso**  = 105

161

rit. a tempo ♩ = 105 rit. K Allegretto ♩ = 44

Solo Trb.

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Demo Score

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on a grand staff with two staves per system. The music consists of a single melodic line with a few chords. The notes are mostly quarter and eighth notes, with some rests. The watermark is a large, bold, black, sans-serif font that spans across the entire page, from the top left to the bottom right. The background is white, and the musical notation is in black ink. The watermark is positioned such that it is clearly visible over the musical notation. The text "Demo Score" is written in a large, bold, black, sans-serif font, oriented diagonally from the bottom-left to the top-right of the page. It is centered over the musical score, which is visible in the background. The score itself is a piano piece, with a grand staff (two staves) and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The music features a simple melody with some rests and a few chords. The watermark is a large, bold, black, sans-serif font that spans across the entire page, from the bottom-left to the top-right. It is centered over the musical score, which is visible in the background. The background is white, and the musical notation is in black ink. The watermark is positioned such that it is clearly visible over the musical notation.

186

Solo Trb.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3